



When Dragons Come to Play

Ashley Hastings

“It is by such statements as, ‘Once upon a time there was a dragon,’ or ‘In a hole in the ground there lived a hobbit’ - it is by such beautiful non-facts that we fantastic human beings may arrive, in our peculiar fashion, at the truth.”

—Ursula K. Le Guin

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Ashley Hastings
Opus 3

A Chamber Opera in One Act

Commissioned by Cascadia Chamber Opera

Story, libretto, and music by Ashley Hastings.

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CHARACTERS

Olivia

Soprano

Olivia is an 11- or 12-year-old girl who loves opera. She is an avid reader and a budding musician, with keyboard and singing talents. She is intellectually and emotionally mature for her age, and is sensitive to the thoughts and feelings of others.

Lucas

Mezzo-soprano or Countertenor

Lucas is Olivia's younger brother. Like his sister, Lucas loves to read. He has a lively imagination and is always ready for adventure. He is quick to anger if he perceives any slights against himself or his sister, but he is a kind and loving child.

Father

Baritone

Heard (not necessarily seen, depending on staging) only during the first few minutes.

Mother

Mezzo-soprano

Heard (not necessarily seen, depending on staging) only during the first few minutes.

SheeSHAHzhah

Soprano

SheeSHAHzhah is a young dragon girl, around the same age as Lucas. She is assertive, clever, a bit vain, and curious about everything.

FAHfeenar

Mezzo-soprano or Countertenor

FAHfeenar is SheeSHAHzhah's older brother, around the same age as Olivia. He is quick to understand new concepts and has an air of leadership.

INSTRUMENTATION

Piano

Chimes (concealed behind the set)

Electric keyboard (on stage)

THE STORY

The family of Olivia and Lucas has just moved into a new house. Much of their furniture and other belongings are being delivered today. Their parents have set up a playroom to keep Olivia and Lucas safely occupied while the movers carry furniture and boxes into the other rooms of the house.

While investigating the playroom, Olivia and Lucas inadvertently sing a magic formula that causes a magic door to open in the closet. Two young dragons emerge. After initial doubt and confusion, the four young beings accept each other as friends. They exchange information about their lives, with lively discussions and explorations of flying, anatomy, and other topics, including books, music, legends, family trips, soccer, and marshmallows.

When the dragons try to return home, they find that the magic door has closed. Olivia and Lucas manage to reopen the magic door and the dragons exit. On impulse, Lucas decides to give the dragons his soccer ball. He follows them, but then the magic door closes again with him on the other side. Olivia is unable to reopen the door by herself; but she enlists the aid of children in the audience, who sing the magic formula with her. The magic door opens again and Lucas returns home, safe and sound.

LIBRETTO

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Scene: a playroom furnished with toys, games, books, a music keyboard, etc. There are two doors, both closed, in the back wall: one is to a hallway; the other is a closet.

The hall door opens. Olivia and Lucas enter. They take a step into the room and stop. They stare around in delighted astonishment. Father and Mother are just outside the door.

Olivia Wow!

Lucas Wow! What a wonderful playroom!

Olivia I love our new house!

Father Your Mother and I set your playroom up last night when you kids were asleep.

Mother We want you to have a safe place to play when the movers come this morning.

Father The moving van will be here soon with the rest of our furniture.

Mother And dozens of boxes for us to unpack.

Father It's gonna be crazy most of the day.

Mother So this is a safe place for you to play...

Father ...and keep out of everybody's way. And tonight, if everything goes as planned, we'll light a fire in the fireplace, and we will toast marshmallows!

Mother Marshmallows! Won't that be grand! I'll call you when it's time for lunch.

**Father,
Mother** Have fun! Have fun!

The door is closed. Lucas and Olivia rush to examine the contents of their playroom.

Olivia Our new playroom!

Lucas In our new house!

Olivia Here are puzzles we can do.

Lucas Have we done them before?

Olivia No, they are new. Here are games of every kind. Here is a checker board.

Lucas I'll play with every toy I find! Here is a pirate sword! "For... I am a Pirate King! And it is, it is a glorious thing to be a Pirate King!"

Olivia And look! A keyboard that I can play! I'll practice my music every day! "Let's put on our dancing pants and do a funny little dance! right foot first, left foot then, round about and back again."

Lucas And look, Olivia, look! A shelf full of books!

Olivia A wonderful sight to see! Books for you, and books for me!

Lucas Story books...

Olivia ...and science books. Picture books...

Lucas ...and coloring books.

Olivia Books that take us to faraway places that we've never seen.

Lucas I want to read them all.

**Olivia,
Lucas** I want to read them all.

Olivia And look, Lucas, look! A dragon book!

Lucas I love dragons! Let me see!

Olivia My teacher always says: "Books open many doors that lead to places you've never seen before." So I've read a lot of books, and I'm gonna read more. A book is a magic key that opens a magic door!

Lucas Learning new things is what a book is for.

**Olivia,
Lucas** A book is a magic key that opens a magic door!

Lucas opens the dragon book. Chimes are heard from the closet.

Lucas and Olivia look at each other in confusion. Cautiously, they approach the closet door and open it.

FAHfeenar and SheeSHAHzhah slowly emerge from the closet. Humans and dragons eye each other warily.

Lucas Who are you?

SheeSHAHzhah I am SheeSHAHzhah.

FAHfeenar I am FAHfeenar, her brother.

SheeSHAHzhah Who are you?

Lucas I am Lucas.

Olivia I am Olivia, his sister. How did you get in here?

FAHfeenar We heard a beautiful sound...

SheeSHAHzhah ...and a magic door opened in front of us.

FAHfeenar And we came through the door, and found ourselves here.

SheeSHAHzhah Where are we?

Olivia You are in our house!

FAHfeenar What is a house?

Lucas It's where we live!

SheeSHAHzhah So this is your cave?

Olivia No, it's not a cave!

Lucas We don't live in a cave!

FAHfeenar Everybody we know lives in a cave!

Olivia Where are you guys from?

Lucas And why do you look like dragons?

**SheeSHAHzhah,
FAHfeenar**

We are dragons.

**Olivia,
Lucas**

Dragons!

SheeSHAHzhah

And I don't mean to be rude, but what exactly are you?

**Olivia,
Lucas**

We are children.

**SheeSHAHzhah,
FAHfeenar**

We are children too. But what kind of children are you?

**Olivia,
Lucas**

We are human children.

**SheeSHAHzhah,
FAHfeenar**

Human children?

FAHfeenar

I never heard of humans!

SheeSHAHzhah

I thought only dragons could talk.

FAHfeenar

Are you sure you're not dragons too?

Lucas

Silly question! Of course we're sure!

Olivia

Lucas, Lucas, something amazing has happened! You opened a dragon book, and dragons appeared!

Lucas

But are you really dragons? Can you fly?

FAHfeenar

You ask, are we dragons

SheeSHAHzhah

You ask, can we fly?

FAHfeenar

If we could take you home with us...

SheeSHAHzhah

...you would see with your own eyes...

**SheeSHAHzhah,
FAHfeenar**

...how dragons fly!

Oh, dragons go flying, dragons go flying, dragons go flying, up in the sky. Higher than tree tops, higher than hill tops, higher than mountains, higher than high! We sing as we fly. Our voices are strong! The air is alive with dragon song! We fly in the night, with the Moon and the stars, and gaze at the beauty of Venus and Mars!

Lucas It must be fun to fly!

Olivia I wish that I could fly!

**Olivia,
Lucas** I'd spend a lot of time up in the sky!

Lucas And wouldn't it be cool if we could fly to school!

**Olivia,
Lucas** The other kids would not believe their eyes!

Olivia And if I wanted to cross the street, but the traffic light was red, I wouldn't have to wait for the light to turn green, I'd fly across instead.

Lucas And if I wanted to take a trip to Germany or Spain, I wouldn't have to sail on an ocean ship, or buy a ticket on a big jet plane. I'd just fly through the air, and pretty soon I'd be there!

Olivia And if I got tired of flying around, I'd fly to a tree, high above the ground, and sit on a branch, and take a little rest, and count the eggs in a robin's nest.

**Olivia,
Lucas** I wish that I could fly. It must be fun to fly.

SheeSHAHzhah Oh, you poor things! Poor things!

FAHfeenar You'll never get off the ground with those skinny little wings.

SheeSHAHzhah No matter how hard you flap them, they are useless for flying.

FAHfeenar Look, SheSHAHzhah! Their wings look like bones.

Lucas These are not wings! They are arms!

SheeSHAHzhah Look, FAHfeenar! There are knobs on their arms.

Olivia These are not knobs! They are hands!

FAHfeenar Why are there wiggly worms on your hands?

Lucas These are not worms! They are fingers!

SheeSHAHzhah And what is wrong with your feet? They look awful!

Lucas Why are you so rude?

Olivia You can't even see my feet! I'm wearing shoes and socks. I'll take them off so you can see that my feet are perfectly normal!

FAHfeenar Look, look, look! She has fingers on her feet!

Lucas No, you stupid dragon, no! Those are toes! Toes! Toes!

Olivia Fingers on my feet! Fingers on my feet! Ha ha ha ha ha ha ha ha ha ha! You dragons are so funny!

Lucas But they are rude!

Olivia Come on, Lucas! Don't be in an ugly mood! FAHfeenar and SheSHAHzhah have never seen anyone who looks like us.

SheeSHAHzhah, FAHfeenar That's right. That's right.

Olivia I don't think they're trying to be mean, or cause a fuss.

SheeSHAHzhah, FAHfeenar That's right. That's right.

SheeSHAHzhah We're just trying to understand arms, and toes, and fingers, and hands.

Olivia And I must admit, it's kind of neat to find out what dragons think of my feet!

(ALL) Ha ha! Ha ha! Ha ha! Ha ha!

SheeSHAHzhah Now that I've had a chance to look twice, I think that your feet look very nice.

(ALL) Ha ha! Ha ha! Ha ha! Ha ha!

Olivia I will explain so you understand why we have fingers, arms, and hands. We need them to do the things humans do. Does that make sense to you?

Lucas For example, I use my hands to catch a ball. I use my fingers to tie my shoes. I use my arms to hug my friends, and hug my sister, too.

FAHfeenar At first, I wondered why you don't have wings, but now I understand why. With arms and hands and fingers, you can do many things, but you never need to fly.

SheeSHAHzhah Dragons have to fly, so our wings must be strong, and our tails keep us balanced as we fly along.

Lucas But, there's one thing you still haven't said: why do you have horns on your head?

FAHfeenar I don't know any explanation.

SheeSHAHzhah I think they are just decoration.

Lucas And now, I really hope you'll show us how you fly!

Olivia Yes, we want to see you fly!

**Olivia,
Lucas** Please fly! Please fly! Please fly!

FAHfeenar We'd love to show you how we fly, but this space is too small.

SheeSHAHzhah We would bump into the ceiling and bump into the walls!

FAHfeenar We need to go outside, under the open sky.

SheeSHAHzhah And then, we will fly,...

**SheeSHAHzhah,
FAHfeenar** ...fly, fly!

Lucas Let's go! Let's go! Let's go let's go let's go!

Olivia No no! No no! No, Lucas, no!

Lucas But why? Why? Why, Olivia, why?

**SheeSHAHzhah,
FAHfeenar** Don't you want to see us fly?

Olivia Our parents get quite upset whenever they see a mouse. What will they do if they see dragons in the house? I don't think they'll say: "Have a nice day. We're so glad you dragons have come to play."

Lucas Now I understand what you're worried about. Our mother would scream. Our father would shout. And then they would put our dragons out. Out of the house.

**Olivia,
Lucas** Out of the house.

FAHfeenar We understand.

SheeSHAHzhah We understand. You don't want to give your parents a scare.

FAHfeenar So of course we will not go out there. And tell you the truth, If we took you home with us, our parents would be terrified.

SheeSHAHzhah Our father would say: "Why have you brought these awful creatures into our cave?"

FAHfeenar Our mother would say: "They have bony wings, with knobs on their tips, and wiggling worms on the knobs!"

Lucas And fingers on our feet!

(ALL) Ha ha! Ha ha!

Olivia I'm sorry that we won't get to see you dragons fly. But we don't have to stand here and hang our heads and cry. We still can enjoy our day. This is a playroom, so let's play!

Lucas What would you dragons like to do first?

SheeSHAHzhah I have no idea!

FAHfeenar We don't know what these things are, or what you do with them.

Lucas Let's start with a puzzle then.

Olivia Good idea!

SheeSHAHzhah What is a puzzle?

Olivia A puzzle is a picture that is cut into pieces.

FAHfeenar What is a picture?

Lucas For example, there's a picture of a mountain on the lid of this puzzle box.

SheeSHAHzhah Oh look, FAHfeenar, look! It really looks like a mountain!

FAHfeenar The way a mountain looks when you see it from far away!

Lucas Haven't you dragons ever seen a picture before?

Olivia Think, Lucas! Think! Where do pictures come from? They don't grow on trees! People make pictures, with pencils, brushes, cameras, or computers.

Lucas Using fingers, which dragons don't have! Of course, now I see! How silly of me!

FAHfeenar We dragons don't have pictures, but we have good memories.

- SheeSHAHzhah** A dragon can remember anything a dragon sees.
- FAHfeenar** And after I see a mountain, I always find I can still see that mountain in my mind.
- SheeSHAHzhah** I remember so many beautiful sights. Last summer, our parents took us on a flight to the valley where they fell in love. It was gorgeous when seen from above. There were mountains and lakes, and a high waterfall, and a rainbow arching over all, and a pretty pink baby unicorn with a blue butterfly perched on its horn. I have no pictures that my eyes can see, but I see them in my heart. That's enough for me.
- FAHfeenar** Tell us about these other things. This thing with a hole... what is it for?
- Olivia** It's a board we use in a beanbag game.
- SheeSHAHzhah** Can you show us how to play?
- Lucas** You toss a beanbag at the board. You try to toss it in the hole. If it goes in the hole, you get three points. If it stays on the board, you get one point. If it falls on the floor, you get nothing at all.
- FAHfeenar** This reminds me of a kicking game that we played one time with our cousins. It was two years ago at a family reunion, on a tropical island in a tropical sea. Our parents were there, and our uncles, and our aunts, and dozens of cousins who came to sing and dance. There were coconut palm trees growing all around, and hundreds of coconuts lying on the ground. And one by one, just for fun, we started kicking coconuts around.
- We were kicking coconuts! kicking coconuts! Kicking coco kicking coco kicking coconuts!
- (ALL)** Kicking coconuts! Kicking coconuts! Kicking coco kicking coco kicking coconuts!
- FAHfeenar** Then, an idea came to me. We could kick coconuts at a tree! And we counted all the coconuts that hit the tree. And my sister SheeSHAHzhah was the coconut kicking champion of the family!
- We were kicking coconuts! kicking coconuts! Kicking coco kicking coco kicking coconuts!
- (ALL)** Kicking coconuts! Kicking coconuts! Kicking coco kicking coco kicking coconuts! Kicking coco kicking coco kicking coconuts!
- SheeSHAHzhah** Do you have any coconuts at all?

Lucas We have something better: a soccer ball!

Lucas brings out a soccer ball, and they all enjoy kicking it around.

Olivia Let's have a change of pace. Lucas, maybe our friends would like to see the dragon book.

SheeSHAHzhah What is a book?

Lucas This is a book.

FAHfeenar What is that horrible picture?

Lucas It's supposed to be a dragon.

**SheeSHAHzhah,
FAHfeenar** No! No!

SheeSHAHzhah No dragon ever looked like that!

FAHfeenar It's an insult!

SheeSHAHzhah It makes me angry!

Olivia Lucas, why don't you read for our friends! Read the first page. Read it aloud.

FAHfeenar How do you read?

Lucas You look at the words on the page.

SheeSHAHzhah What is a page?

Lucas This is a page.

FAHfeenar How can words be on a page?

SheeSHAHzhah I don't hear any words!

Lucas The words are made of letters.

SheeSHAHzhah What are letters?

Lucas These are letters.

FAHfeenar They look like tiny bugs!

- SheeSHAHzhah** What words are these letters saying?
- Lucas** Dragons are imaginary monsters.
- SheeSHAHzhah** Oh, FAHfeenar! You are such a horrible monster!
- FAHfeenar** It's a good thing I'm only imaginary.
- Lucas** The roar of a dragon is a terrible sound.
- SheeSHAHzhah** Roar. Roar. Roar, roar, roar, roar, roar.
- FAHfeenar** Oh, SheeSHAHzha! You are scary!
- Lucas** Dragons eat human children for breakfast.
- SheeSHAHzhah** Now I think I'm gonna barf!
- FAHfeenar** Barf, barf!
- Olivia** It just goes to show that you can't believe every thing you read.
- Lucas** When I grow up I'm gonna write a book about real dragons! I know more about dragons than the guy who wrote this book. 'Cause I have two friends who are real, real dragons, and I know how they sound and look. Real dragons are friendly and fun. They would never hurt anyone. Real dragons are not scary. Scary dragons are only imaginary. When I grow up I'm gonna write a book about real dragons! I know more about dragons than the guy who wrote this book. 'Cause I have two friends who are real, real dragons, and I love how they sound and look.
- SheeSHAHzhah** What is this thing with the black and white teeth?
- Olivia** That is my keyboard.
- FAHfeenar** What is it for?
- Olivia** It's for music!
- Olivia plays the opening measures of the overture to Humperdinck's Hansel and Gretel.*
- SheeSHAHzhah** Beautiful!
- FAHfeenar** This thing sings!

SheeSHAHzhah I never imagined that a thing could sing!

FAHfeenar It must be magic!

Olivia Yes, music is magic! It fills my life with joy! And my favorite kind of music is opera!

FAHfeenar What is opera?

Olivia An opera is a story that is told with music, dramatic acting, and singing, beautiful singing! The music I just played is from my favorite opera: Hansel and Gretel.

Olivia plays more of the overture while singing.

Olivia Gretel is a girl, and Hansel is her brother. They live in a house with their father and their mother. They get into terrible danger together and save themselves by being clever.

Lucas Olivia! Now play the dance! The Hansel and Gretel dance!

Olivia plays and sings, while Lucas dances and the dragons imitate him.

Olivia Let's put on our dancing pants and do a funny little dance! Right foot first, left foot then, round about and back again. Dancing is a lot of fun! Lots of fun for everyone. Everyone is watching you, and you know just what to do! With your feet go tap tap tap! With your hands go clap clap clap! Tap and clap, and you'll see, it's as easy as can be!

FAHfeenar We dragons have no opera.

SheeSHAHzhah But we do have legends that we sing.

FAHfeenar Our legends are stories that explain...

**SheeSHAHzhah,
FAHfeenar** ...how the world began.

Olivia I would love to hear a legend!

Lucas Me too!

SheeSHAHzhah Let's sing the one about the mother dragon!

FAHfeenar That's my favorite one!

**SheeSHAHzhah,
FAHfeenar**

Back when the world was new, the Mother of All Dragons was flying over a lake. And the Mother of All Dragons looked down at the lake and saw her own reflection in the water of the lake. And the Mother of All Dragons shouted down to her reflection: "Fly up to me, and be my child!"

And the reflection became a baby dragon, and flew up from the lake, and joined the Mother of All Dragons in the sky, and became her child.

And the Mother of All Dragons took the baby dragon home to her cave. And the baby dragon said: "Mother, I will freeze in this cold, dark cave. You must fly down to the forest, and gather firewood, and make a fire to keep me warm."

So, the Mother of All Dragons found some firewood. And the baby dragon said: "Mother, you need fire to make the wood burn. You must fly down to the lake, where the sun shines on the water, and drink the warm sunlight that sparkles on the water."

And the Mother of All Dragons drank the sparkling sunlight. And she felt fire in her belly. And she flew back to her cave, and blew fire on the wood and made it burn.

Lucas Can you really breathe fire?

SheeSHAHzhah Of course!

FAHfeenar Shall we show you?

Lucas Oh yes, please do!

Olivia No! Do you want to burn our new house down?

SheeSHAHzhah We have very good control of the flame.

FAHfeenar In fact, that's how we cook our food.

SheeSHAHzhah It's perfectly safe.

Olivia Then I have an idea!

Olivia runs out of the room.

FAHfeenar Lucas what is your sister doing?

Lucas She is full of good ideas, so I bet we're in for a treat!

SheeSHAHzhah What kind of treat?

FAHfeenar What kind of treat?

Lucas Maybe something to eat!

SheeSHAHzhah That would be good!

FAHfeenar What will it be?

Olivia rushes back into the room, carrying a bag of marshmallows and four forks.

Olivia Marshmallows! Toasted marshmallows!

SheeSHAHzhah How do they taste?

Lucas Very sweet!

Olivia Lucas, take a fork in each hand. Stick a marshmallow on each fork. Then hold them up so a dragon can blow fire and toast them for us to eat.

Both Lucas and Olivia stick marshmallows on two forks.

FAHfeenar We will use our lowest setting.

SheeSHAHzhah The flame will be invisible...

FAHfeenar ...but hot enough to do the job.

Lucas and Olivia hold up the marshmallows and the dragons blow gently on them.

Olivia I think they should be done.

Lucas Let's try them!

Lucas and Olivia feed marshmallows to themselves and the dragons.

**SheeSHAHzhah,
FAHfeenar**

So sweet!

**Olivia,
Lucas**

They like them!

**SheeSHAHzhah,
FAHfeenar**

So sweet! So sweet! So gooey and sweet! I have never tasted anything this sweet before! So sweet! So sweet! So sweet so sweet so sweet! So sweet! So sweet! So sweet!

**Olivia,
Lucas**

We're glad you like them we're very very glad! So glad! So glad! So glad!

FAHfeenar

I think it's time for us to go home.

Lucas

So soon? What's the hurry?

SheeSHAHzhah

Our parents don't know where we are, and we don't want them to worry.

Olivia

Let me get my camera!

FAHfeenar

What is a camera?

Lucas

It's a thing that makes pictures.

Olivia

Lucas, first I'll take you with the dragons. Smile! Dragons! Smile!

Lucas

Now I'll take one with you.

Olivia

Let's see how they came out!

Everyone looks at the pictures on the camera.

FAHfeenar

I've never seen a picture of myself before.

SheeSHAHzhah

My horns are really pretty, aren't they?

Olivia

Before you leave, I just want to say: I think we've all learned a lot today.

Dragons and humans can be friends.

SheeSHAHzhah All kinds of children can be friends.

Lucas We all like to laugh, and sing, and play.

FAHfeenar We are the same, just in different ways.

(ALL) Dragons and humans can be friends. All kinds of children can be friends. Let's hope that our friendship never ends.

Olivia And we hope you'll come back.

Lucas Come back real soon!

SheeSHAHzhah We would love to come back.

FAHfeenar We'll come back soon!

**SheeSHAHzhah,
FAHfeenar** But for now.... Goodbye!

**Olivia,
Lucas** Goodbye, goodbye!

The dragons enter the closet, then immediately rush out again.

SheeSHAHzhah Lucas! Olivia!

FAHfeenar The magic door is closed!

SheeSHAHzhah We can't go home!

**SheeSHAHzhah,
FAHfeenar** We can't live here! We will die here! Please open the magic door again!

Olivia Let's be calm. Lucas, remember, you opened the dragon book, and the magic door opened right away.

Lucas I'll open it now!

Lucas opens the dragon book. SheeSHAHzhah looks into the closet.

SheeSHAHzhah The magic door is still closed.

Lucas Olivia, remember, you sang a little song about a book and a key and a door, and the magic door opened right away.

Olivia I'll sing the song now, while you open the dragon book.

A book is a magic key that opens a magic door!

Lucas opens the dragon book. FAHfeenar looks into the closet.

FAHfeenar The magic door is still closed.

Olivia Lucas, remember, you sang the song with me, and the magic door opened right away.

Lucas Maybe one voice is not enough. Maybe we need two. This time I will sing with you.

**Olivia,
Lucas** A book is a magic key that opens a magic door!

Lucas opens the dragon book. The dragons look into the closet.

**SheeSHAHzhah,
FAHfeenar** The magic door is open! Thank you! Thank you so much.

The dragons enter the closet.

Lucas I'm gonna give them the soccer ball! I'll be right back!

Lucas grabs the soccer ball and dashes into the closet.

Olivia Lucas is so generous and kind.

Let's put on our dancing pants and do a funny little dance! right foot first, left foot then, round about and...

Lucas should be back by now.

Olivia goes to the closet and looks inside. She emerges in a panic.

Olivia

The magic door is closed! Lucas is gone! Lucas, Lucas, my dear brother! I must save him, I must save him! I must open the magic door again!

I must be calm.

A book is a magic key that opens a magic door!

She opens the dragon book repeatedly.

I'll try singing louder and faster.. A book is a magic key that opens a magic door! A book is a magic key that opens a magic door!

I can't do it alone! One voice is not enough! How can I bring my brother home?

She looks out toward the audience.

One voice is not enough to open the magic door. I need some children to sing with me. Who will help? Great! Let's practice a couple of times.

**Olivia,
Audience**

A book is a magic key that opens a magic door!

Olivia

Now louder!

**Olivia,
Audience**

A book is a magic key that opens a magic door!

Olivia

Once more, with the book!

**Olivia,
Audience**

A book is a magic key that opens a magic door!

Olivia opens the dragon book. The chimes are heard. Lucas emerges from the closet.

Olivia Lucas, Lucas, I'm so glad to see you!

Lucas Olivia! I saw dragons fly! Their parents were not at home, so FAHfeenar and SheeSHAHzhah took me outside, and they flew for me! And it was wonderful to see!

But, when I tried to come home, the magic door was gone, and I was afraid I was stuck there forever! I thought I would never see you, or Mom, or Dad again. There I was in a dragon cave, so scared! So scared!

Then the magic door opened in front of me. And I came through the door. But... how did you open the magic door? All by yourself, with only one voice?

Olivia I was not alone. These children helped me!

Lucas and Olivia face the audience.

Lucas Thank you! Thank you so much.

**Olivia,
Lucas** When those dragons came to play, it was such a big surprise! We could not believe our eyes. What an amazing day!

Now when dragons come to play, we will know just what to do. And we hope to see you too, when dragons come to play!

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*“But it is one thing to read about dragons
and another to meet them.”*

—Ursula K. Le Guin

When Dragons Come To Play

Story, words, and music by Ashley Hastings

Scene: a well-furnished playroom

1. The New Playroom

1

♩ = 60

The musical score is written for a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 60. The score includes parts for Olivia, Lucas, Mother, Father, SheSHAHzhah, FAHfeenar, Piano, Keyboard, Audience, and Chimes. The Piano part features a melody in the right hand starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in the second measure, and a bass line with accents (>) in the first and third measures. The other parts are currently blank.

4

1. **mf**

2. **p**

rit. $\text{♩} = 40$

Pno.

The hall door opens. Olivia and Lucas enter. They take a step into the room and stop. They stare around in delighted astonishment. Father and Mother are just outside the door.

8 $\text{♩} = 120$

f

O. **f**

L. **f**

Pno. **mf**

Wow! _____

Wow! _____ What a won-der-ful

18 $\text{♩} = \text{♩}$

O. **f**

L. **f**

Fa. **f**

Pno. **f**

I love our new house! _____

play - room! _____

Your _____

26 *f*

M. *We*

Fa. moth-er and I set your play-room up last night when you kids were a - sleep.

Pno.

30

M. want you to have a safe place to play when the mov-ers come this morn-ing.

Fa. *The*

Pno.

34

M. *And doz-ens of box-es for*

Fa. mov-ing van will be here soon with the rest of our fur-ni - ture.

Pno.

39

M. us to un-pack. So this is a safe place for you to play...

Fa. It's gon-na be cra-zy most of the day. ...and

Pno.

44

Fa. keep out of eve-ry bod-y's way. And to - night, if eve-ry-thing

Pno.

mf

p

49

Fa. goes as planned, we'll light a fire in the fire - place,

Pno.

f

mf

52 *ff* $\text{♩} = \text{♩}$

Fa. *ff*

Pno. *f* *ff*

and we will toast marsh - mal - lows!

56 *ff* $\text{♩} = \text{♩}$ *mf*

M. *ff* *mf*

Pno. *mf*

Marsh-mal-lows! Won't that be grand! I'll call you

64 *f*

M. *f*

Fa. *f*

Pno. *f* *ff*

— when it's time for lunch. Have fun! Have fun!

Have fun! Have fun!

The door is closed. Lucas and Olivia rush to examine the contents of their playroom.

2. Exploring the Playroom

72 $\text{♩} = 120$

O. *f*

L. *f*

Pno. *f* *ff*

Our new play-room!

In our new house!

78 $\text{♩} = \text{♩}$

O. *f*

L. *f*

Pno. *f*

Here are puz-zles we can do.

Have we

84

O. *f*

L. *f*

Pno. *f*

No, _____ they are new.

done them be-fore?

91

O. Here are games of eve - ry kind. Here is a check - er board.

L. I'll play with eve - ry

100 *ff*

96

L. toy I find! Here is a pi - rate sword! For... I

Pno.

102 **Lucas plays swordfighting while Olivia cowers in mock fear.**

L. am a Pi - rate King! And it is, it is a

Pno. *mf*

107 $\text{♩} = 120$

O. And

L. glo - ri - ous thing to be a Pi - rate King!_

Pno. *sff* *mf*

112

O. look! A key-board that I can play! I'll

Pno.

116

Olivia sits at the keyboard and plays. 120 ♩ = 100

O. prac-tice my mu-sic eve-ry day!

Pno. *cresc.* *ff*

Kbd. *mf*

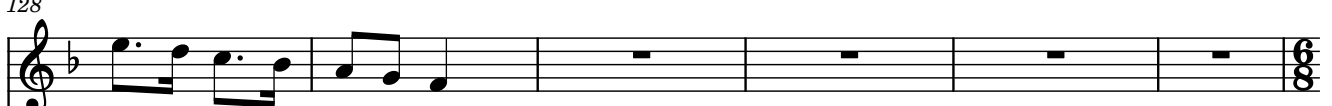
122

Lucas dances. *f*

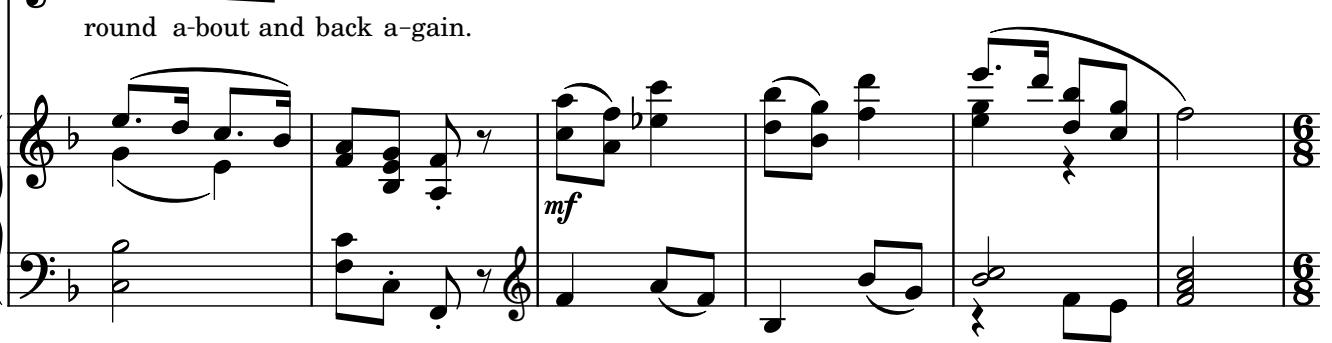
O. Let's put on our danc-ing pants and do a fun-ny lit-tle dance! right foot first, left foot then,

Kbd. *mp*

128

O. 

round a-bout and back a-gain.

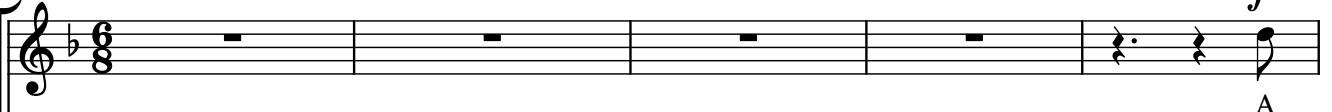
Kbd. 




134


134

$\text{♩} = \text{♩}$

O. 


And look, O-liv-i - a, look! A shelf full of books!

L. 

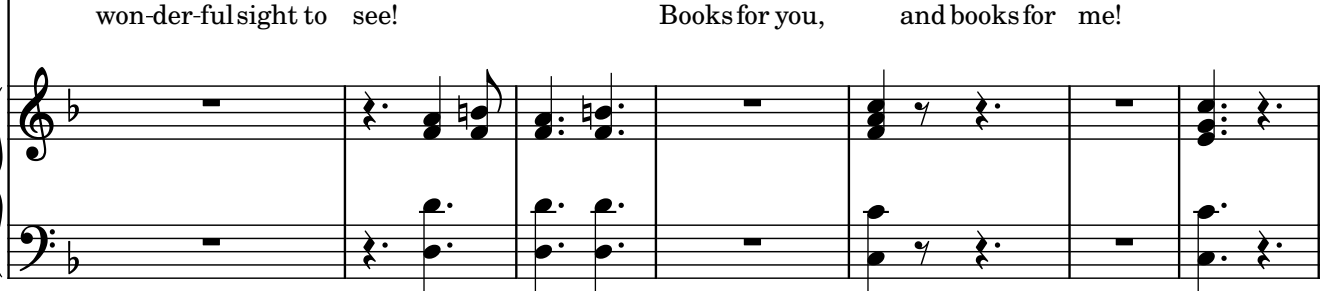
Pno. 



139

O. 

won-der-ful sight to see! Books for you, and books for me!

Pno. 

146

O. and sci - ence books. Pic - ture books

L. Sto - ry books and col - or - ing books.

Pno. *mf*

150

O. Books that take us to far - a - way plac - es that we've nev - er seen.

L. I want to

Pno. *mp* *ff*

160

155

O. *I want to read them all. And look, Lu-cas, look! A*

L. *read them all. I want to read them all.*

Pno. *mf f*



Lucas takes the dragon book.

163

O. *drag-on book! My teach-er al-ways*

L. *I love drag-ons! Let me see!*

Pno. *sff*

171

O. says: "Books o-pen man-y doors that lead to plac - es you've nev-er seen be - fore."

Pno. *mp*

Detailed description: This system shows the vocal line (O.) and piano accompaniment (Pno.) for measure 171. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are: "says: 'Books o-pen man-y doors that lead to plac - es you've nev-er seen be - fore.'" The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mp* is present. A fermata is placed over the eighth notes in the vocal line.

178

O. So I've read a lot of books, and I'm gon-na read more. A book is a mag-ic key

Pno.

Detailed description: This system shows the vocal line (O.) and piano accompaniment (Pno.) for measure 178. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are: "So I've read a lot of books, and I'm gon-na read more. A book is a mag-ic key". The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a melodic line with a dotted quarter note, followed by eighth notes, and ending with a half note. The left hand provides harmonic support with chords and single notes. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

187

O. that o-pensa mag-ic door! A

L. Learn-ing new things is what a book is for. A

Pno.

Detailed description: This system shows two vocal lines (O. and L.) and piano accompaniment (Pno.) for measure 187. The vocal line (O.) is in a single treble clef with a key signature of one flat. The lyrics are: "that o-pensa mag-ic door! A". The vocal line (L.) is in a single treble clef with a key signature of one flat. The lyrics are: "Learn-ing new things is what a book is for. A". The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a melodic line with a dotted quarter note, followed by eighth notes, and ending with a half note. The left hand provides harmonic support with chords and single notes. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

Lucas opens the dragon book.

196

O.
L.

book is a mag - ic key that o - pens a mag - ic door!_____

book is a mag - ic key that o - pens a mag - ic door!_____

Pno.

Chimes are heard from the closet. Lucas and Olivia look at each other in confusion.

204

Cme.

mf

accel. - - - - -

213

Pno.

mp

cresc. - - - - -

Cautiously, they approach the closet door and open it.

♩. = 80

217

Pno.

(cresc.) - - - - -

220

Pno.

ff

3. Meeting the Dragons

222

♩ = 80

**FAHfeenar and SheeSHAHzhah slowly emerge from the closet.
Humans and dragons eye each other warily.**

Pno.

228

♩ = ♩.
mf

L.
S.
F.
Pno.

Who are you? *mf*
I am Shee-SHAH-zhah. *mf*
I am

235

S.
F.
Pno.

Who are you?
FAH-fee-nar, her broth-er.

242 *mf*

O. I am O - liv - i - a, his sis - ter.

L. I am Lu - cas.

Pno.

249

O. How ___ did you get in here? ___

F. We heard a beau-ti-ful

Pno.

255 *f*

S. and a mag - ic door o-pened in front of us. *f*

F. sound, And

Pno. *mf*

260

S. *Where are we?*

F. *we came through the door, and found our-selves here.*

Pno.

267 *f* *♩ = ♪*


O. *You are in our house!*


L. *It's*


F. *What is a house?*

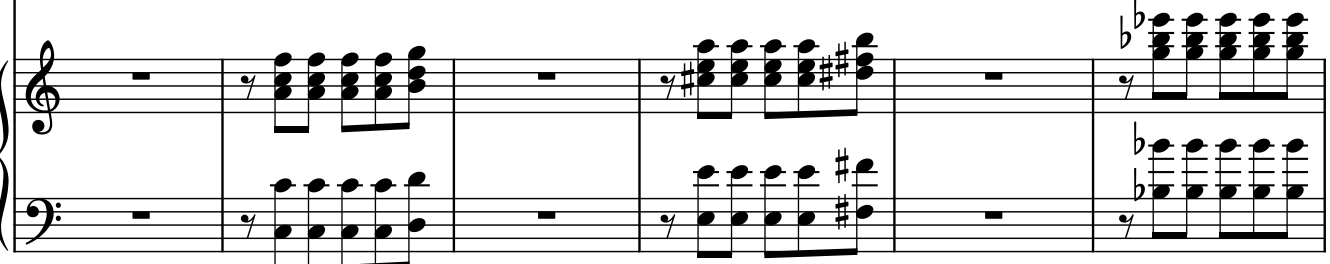
Pno.

272

O.  No, it's not a cave!

L.  where we live! We

S.  So this is your cave?

Pno. 



278

L.  don't live in a cave!

F.  Eve-ry-bod-y we know lives in a cave!

Pno. 

285

284 $\text{♪} = \text{♪}$

O. $\text{♩} = \text{♩}$
Where are you guys from?

L.
And why do you look like drag-ons?

Pno. *ff*

290 $\text{♪} = \text{♪}$

O. *p*
Drag - ons!

L. *p*
Drag - ons!

S. *mp*
We are drag - ons. And I

F. *mp*
We are drag - ons.

Pno. *mf*

297 *mf*

O. *mf*
We are chil-dren.

L. *mf*
We are chil-dren.

S.
don't mean to be rude, but what ex-act-ly are you?

Pno.



303 $\text{♪} = \text{♪}$

S.
We are chil-dren too.

F.
We are chil-dren too.

Pno.

309

O. *f*
We are hu - man chil - dren.

L. *f*
We are hu - man chil - dren.

S.
But what kind of chil-dren are you?

F.
But what kind of chil-dren are you?

Pno. *f* *ff*

315

S.
Hu-man chil-dren?

F.
Hu-man chil-dren? I nev-er heard of hu-mans!

Pno.

319

S. I thought on-ly drag-ons could talk.

F. Are you sure you're not drag-ons

Pno.



323

L. Sil-ly ques-tion! Of course we're sure!

F. too?

Pno.

326



327

O. Lu - cas, Lu - cas, some-thing a-maz-ing has hap-pened! You

Pno.

330

O. *o - pened a drag - on book, and drag - ons ap - peared!*

L. *But*

Pno.

333 $\text{♩} = \text{♩}$

L. *are you real - ly drag - ons? Can you fly?*

Pno.

$\text{♩} = 80$
meno mosso

340

S. *You ask, can we fly?* *f*

F. *You ask, are we drag - ons?* *f*

Pno.

345

S. you would see with your own eyes how drag - ons

F. If we could take you home with us, how drag - ons

Pno.



349 *ff*

S. fly!

F. *ff* fly!

Pno. *ff*

4. Flying

350 350 ♩ = 80

Pno. *mp* *mf*

352 *f*

S. Oh,

F. Oh,

Pno. *f*

354

S. drag-ons go fly - ing, drag-ons go fly - ing, drag-ons go fly - ing,

F. drag-ons go fly - ing, drag-ons go fly - ing, drag-ons go fly - ing,

Pno.

357

S. up in the sky. High-er than tree tops, high-er than hill tops,

F. up in the sky. High-er than tree tops, high-er than hill tops,

Pno.

360

S. high-er than moun - tains, high-er than high! We sing as we fly. Our

F. high-er than moun - tains, high-er than high! We sing as we fly. Our

Pno.

ff

363

S. voic - es are strong! The air is a - live with drag - on song! We

F. voic - es are strong! The air is a - live with drag - on song! We

Pno.

366

S. fly in the night, with the Moon and the stars, and gaze at the beau - ty of

F. fly in the night, with the Moon and the stars, and gaze at the beau - ty of

Pno.

371 accel. -----

369

S. *Ve - nus and Mars!*

F. *Ve - nus and Mars!*

Pno. *fff* *f*

372 *♩ = 136* *f*

O. *I wish that I could fly! I'd*

L. *It must be fun to fly! I'd*

Pno. *f*


375


O. *spend a lot of time up in the sky!*

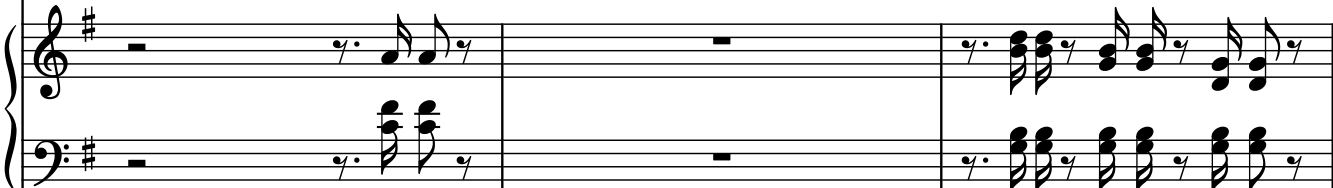
L. *spend a lot of time up in the sky! And would-n't it be cool if*

Pno.


378

O.  The oth-er kids would not be-lieve their eyes! And


L.  we could fly to school! The oth-er kids would not be-lieve their eyes!

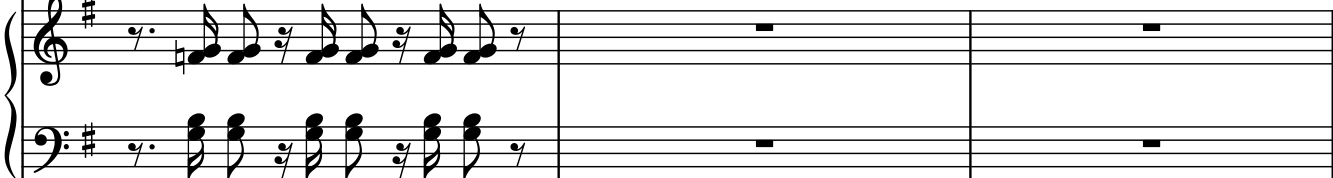
Pno. 

381

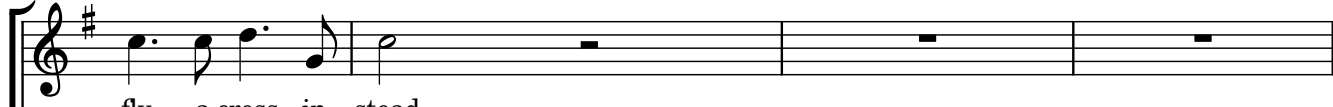
O.  if I want-ed to cross the street, but the traf - fic light was


384


O.  red, I would-n't have to wait for the light to turn green, I'd

Pno. 

387

O.  fly a-cross in - stead.

L.  And if I want-ed to take a trip to

Pno. 

391

L. Ger - man-y or Spain, I would-n't have to sail on an

Pno.

394

L. o - cean ship, or buy a tick-et on a big jet plane. I'd just fly through the

Pno.

398

O. And if I got tired of

L. air, and pret-tysoon I'd be there!

Pno.

402

O. fly - ing around, I'd fly to a tree, high a-bove the ground, and

Pno.

405

O. *mf*
sit on a branch, and take a little rest, and count the eggs in a robin's nest.

Pno.

rit. -----

409 *mf*
I wish that I could fly. —

L. *mf*
I wish that I could fly. —

Pno. *dim.* ----- *mp*

413 *mp* ♩ = 80 **416**

O. *mp*
It must be fun to fly. —

L. *mp*
It must be fun to fly. —

S. *mf*
Oh, you

Pno. *mf*

418 $\text{♩} = \text{♩}$

S. poor things! Poor things! *mf*

F. You'll nev-er get off the ground with those

Pno. *mp*

421

S. No mat-ter how hard you flap them, they are use-less for fly - ing.

F. skin-ny lit - tle wings.

Pno.

5. Anatomy

424 $\text{♩} = 120$

424 $\text{♩} = \text{♩}$

F. *f* Look, She-SHAH-zhah! Their wings look like bones.

Pno. *f* *ff*

The humans hold their arms straight up in the air, with their fists clenched.

428 *ff*

L. *ff* These are not wings! They are arms!

S. *f* Look, FAH-fee-nar! There are

Pno. *f*



The humans open their fists and wiggle their fingers.

432 *ff*

O. *ff* These are not knobs! They are hands!

S. knobs on their arms.

Pno. *f* *ff*



436 *f*

F. *f* Why are there wig - gly worms on your hands?

Pno.

439 *ff*

L. *ff*

Piano: *f* *ff*

These are not worms! They are

442 *ff*

L. *ff*

S. *ff*

Piano: *mf* *f*

fin-gers! And what is wrong with your

446 *ff*

O. *ff*

L. *ff*

S. *ff*

Piano: *fff* *ff*

accel. ♩ = 96

feet? They look aw - ful! You Why are you so rude?

451

O. *can'te-vensee my feet! I'm wear-ingshoesand socks. I'll take them off*

Pno.



456

O. *so you cansee that my feet are per-fect-ly nor-mal!*

Pno.



462

F. *Look,look, look!*

Pno.

fff

f

$\text{♩} = 144$
 $\text{♩} = \text{♩}$

$\text{♩} = 144$
 $\text{♩} = \text{♩}$

468 *fff*

L. *fff*
No, you stu-pid drag-on, no! Those are

F.
She has fin-gers on her feet!

Pno. *fff*

475 *f*

O. *f*
Fin-gerson my feet! Fin-gers on my

L.
toes! Toes! Toes!

Pno. *f*

482 *ff*

O. *ff*
feet! Ha ha haha ha ha haha ha ha! You drag-ons are so

Pno.

488 *rit.* *f* *mf* $\text{♩} = 120$

O. fun - ny! *ff* Come on, Lu - cas! Don't

L. But they are rude!

Pno. *f*

496 $\text{♩} = 120$ *mf*

O. be in an ug - ly mood! FAH - fee-nar and She-SHAH-zhah have

Pno. *mf* *mp*

501 *mf* *mf*

O. nev - er seen an - y - one who looks like us. I

S. That's right. That's right.

F. That's right. That's right.

Pno.

505

O. don't think they're try-ing to be mean, or cause a fuss.

S. That's right. That's right.

F. That's right. That's right.

Pno.

509

S. *f* We're just try-ing to un - der-stand

Pno. *f*

511

O. *f* And I

S. arms, and toes, and fin-gers, and hands.

Pno. *f*

513

O. must ad-mit, it's kind of neat to find out what drag - onsthink of my feet! Ha

515

O. *ff*
ha! Ha ha! Ha ha! Ha ha!

L. *f ff*
Ha ha! Ha ha! Ha ha!

S. *f ff*
Ha ha! Ha ha!

F. *f ff*
Ha ha! Ha ha!

Pno. *mf*



517

O. *f*
Ha

S. *mf*
Now that I've had a chance to look twice, I think that your feet look ver - y nice.

520

♩ = 120
♩ = ♩

rit. ----- *ff* ♩ = 80

519

O. *rit.* ----- *ff* ♩ = 80
ha! Ha ha! Ha ha! Ha ha!

L. *f* ----- *ff* ♩ = 80
Ha ha! Ha ha! Ha ha!

S. *f* ----- *ff* ♩ = 80
Ha ha! Ha ha!

F. *f* ----- *ff* ♩ = 80
Ha ha! Ha ha!

Pno. *ff* ----- *mf*
8



522

O. *f*
I will ex-plain so you un - der - stand why we have fin - gers,

Pno. *f*
3 3 3 3 3 3 3 3

525

O. arms, and hands. We need them to do the things hu-mans do. Does

Pno.

530 Lucas demonstrates the described actions.

528

O. that makes sense to you?

L. For ex - am - ple, I use my hands to catch a ball.

Pno.

535

L. I use my fin-gers to tie my shoes. I use my arms to hug my

Pno.

544

L. friends, and hug my sis - ter, too.

F. *f* At first, I

Pno.

552

F. won - dered why you don't have wings, but now I un - der - stand why. With

Pno.

559

F. arms and hands and fin - gers, you can do man - y things, but you nev - er need to

Pno.

565 *f*

S. Drag-ons have to fly, so our

F. fly.

Pno.

571

S. wings must be strong, and our tails keep us bal-anced as we

Pno.

575 *mf*

L. But, there's one thing you

S. fly a - long.

Pno.

581

L. still have-n't said: why do you have horns on your head? *mf*

F. I don't know

Pno.

589

S. *mf* I think they are just dec-o - ra - tion.

F. an - y ex - pla - na - tion.

Pno.

6. Please Fly!

596

$\text{♩} = 120$

596 $\text{♩} = \text{♩}$ *f*

L. And now, I real-ly hope you'll show us how you

Pno. *f* *tr.*

601 *f*

O. Yes, we want to see you fly! Please

L. fly! Please

Pno.



606

O. fly! Please fly! Please fly!

L. fly! Please fly! Please fly!

Pno. *tr* *cresc.*

613

611

O.

L.

F.

f

We'd love to show you

Pno.

(cresc.) - - - - -

ff

f



616

S.

F.

4

how we fly, but this space is too small.

Pno.

621

S. bump in-to the walls! *f*

F. We need to go out-side, un-der the o - pen

Pno.

Detailed description: This system contains measures 621 through 625. The Soprano part begins with the lyrics 'bump in-to the walls!' followed by a rest. The Alto part has a rest in measure 621, then 'We need to go out-side,' in measure 622, and 'un-der the o - pen' in measure 623. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A double bar line is present at the end of measure 625.

626

S. *ff* And then, we will fly, fly, fly!_____

F. sky. *ff* fly, fly!_____

Pno. *ff*

Detailed description: This system contains measures 626 through 631. The Soprano part has the lyrics 'And then, we will fly, fly, fly!' with a long note in measure 627. The Alto part has 'sky.' in measure 626 and 'fly, fly!' in measure 627. The piano accompaniment is marked *ff* and features a strong rhythmic accompaniment. A double bar line is present at the end of measure 631.

632

L. *ff* Let's go! Let's go! Let's go let's go let's

Pno.

Lucas dashes for the door, but Olivia stops him.

Detailed description: This system contains measures 632 through 636. The Lute part has the lyrics 'Let's go! Let's go! Let's go let's go let's' with a note equal sign above measure 632. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A double bar line is present at the end of measure 636.

637 *rit.* *ff* $\text{♩} = 120$ $\text{♩} = \text{♩}$

O. No no! No no! No, Lu-cas, no!

L. go! But why?

Pno.

644

L. Why? Why, O-liv-i-a, why?

S. *f* Don't you want to see us fly?

F. *f* Don't you want to see us fly?

Pno.

attacca

7. Parents

650

650 $\text{♩} = 120$


mf

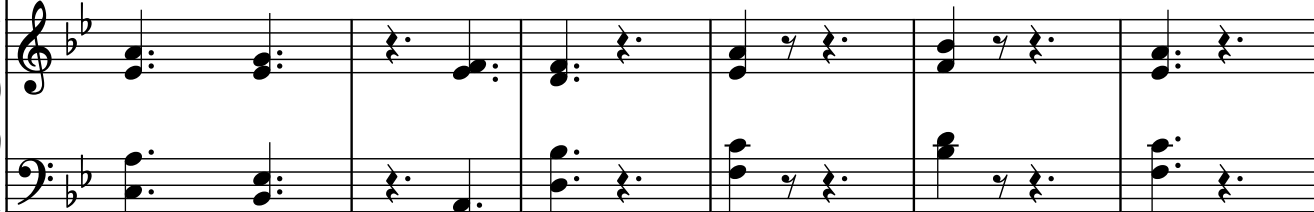
O.  Our par-ents get quite up-set when-

Pno.  *f* *mp*



655

O.  ev-er they see a mouse. What will they do if they see drag-ons in the house? I

Pno. 



661

O.  don't think they'll say: "Have a nice day. We're so glad you drag-ons have come to

Pno. 

669

668

O.

L.

Pno.

play." *mf*

Now I un-der - stand what you're wor - ried a - bout. Our

674

L.

Pno.

cresc. - - - - -

moth-er would scream. Our fa-ther would shout. And then they would put our

cresc. - - - - -

680

O.

L.

Pno.

f

(cresc.) - - - - -

drag - ons out. Out of the house. Out of the house. Out of the house.

f

(cresc.) - - - - -

f

686

♩ = 180

♪ = ♩

686

S. *f* We un-der-

F. *f* We un-der-stand.

Pno.



690

S. stand. You don't

Pno.



693

S. want to give your par-ents a scare. *rit.* - - - -

F. So of course we will not go out there.

Pno.

697 $\text{♩} = 120$
mf

F. *mf*
And tell you the truth, If we took you home with us, our

Pno. *mf*

701 *mf*

S. *mf*
Our fa - ther would say:

F. *mf*
par-ents would be ter - ri - fied.

Pno. *mf*

704 *f*

S. *f*
"Why have you brought these aw - ful crea - tures in - to our cave?"

F. *f*
Our

Pno. *f*

708

F. *moth-er would say: "They have bon - y wings, with knobs on their tips, and wig-gling*

Pno.



712

O. *Ha ha! Ha ha!*

L. *And fin-gers on our feet! Ha ha! Ha ha!*

S. *Ha ha! Ha ha!*

F. *worms on the knobs!" Ha ha! Ha ha!*

Pno.

8. Pictures

716 ♩ = 120

O. *f*

I'm sor - ry that we won't get to

Pno. *f* *mf*

O. 719

see you drag-ons fly. But we don't have to stand here and hang our heads and cry. We

Pno.

O. 722

still can en-joy our day. This is a play-room, so let's

Pno.

727

O. *play!*

Pno. *f* *mf*



L. *f*

S. *f*

Pno. *f* *mf*

What would you drag-ons like to do first?

I have no i-de - a!



F. *f*

Pno. *f* *mf*

We don't know what these things are,

733 $\text{♩} = \text{♩}$

O. Goodi -

L. Let's start with a puz-zle then.

F. *mf*
or what you do with them.

Pno. *f*

738

O. A puz-zle is a pic-ture that is

S. What is a puz-zle?

Pno.

745

O. cut in-to piec-es.

L. For ex - am - ple,

F. What is a pic-ture?

Pno.

752

L. there's a pic-ture of a moun-tain on the lid of this puz-zle box.

S. Oh

Pno.

758

759

S. look, FAH-fee-nar, look! It real - ly looks like a moun-tain!

F. The way a moun-tain

Pno.

$\text{♩} = \text{♩}$
f

764

L. 

Have-n't you drag - ons ev - er seen a

F. 

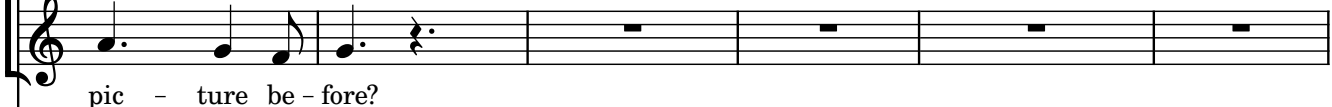
looks when you see it from far a - way!

Pno. 

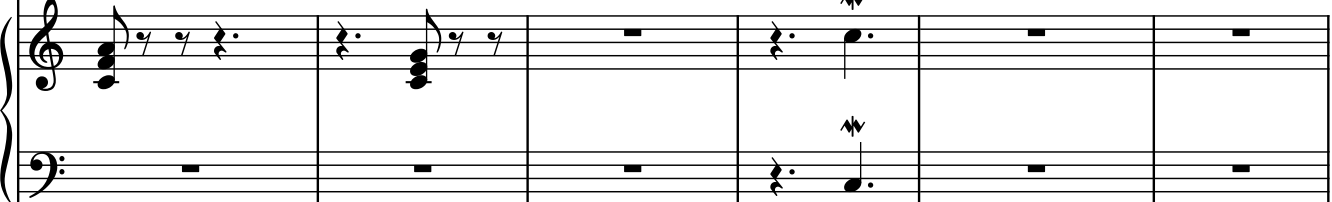
769

O. 


Think, Lu - cas! Think! Where do pic - tures come from?

L. 

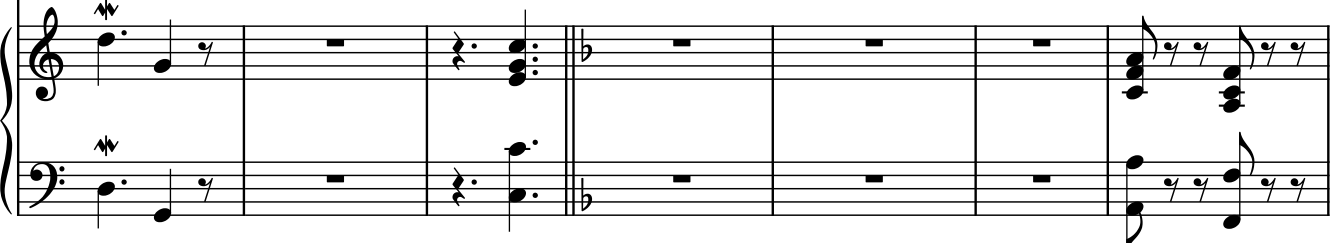
pic - ture be - fore?

Pno. 

775

O. 

They don't grow on trees! Peo - ple make pic - tures, with pen - cils,

Pno. 

782

O. brush-es, cam-er-as, or com - pu - ters.

L. Us-ing fin-gers,

Pno.

789

L. which drag-ons don't have! Of course, now I see! How

Pno.

794

795

L. sil - ly of me!

F. We drag-ons don't have pic-tures, but we have good mem - or -

Pno.

799

S. A drag-on can re-mem-ber an - y - thing a drag-on sees.

F. ies. And af-ter I see a

Pno.

805

F. moun-tain, I al - ways find I can still see that moun-tain in my mind.

Pno.

811

♩ = ♩

S. *mf* I re - mem-ber so man - y beau-ti-ful sights. Last

Pno. *mp*

819

S. sum-mer, our par-ents took us on a flight to the val - ley where they fell in

Pno.

826

S. love. It was gor-geous when seen from a - bove. There were moun-tains and

Pno. *p*

832

S. lakes, and a high wa - ter - fall, and a rain - bow arch - ing

Pno. *p*

837

S. o - ver all, and a pret-ty pink ba - by u - ni - corn with a blue

Pno. *p*

844

S. but-ter-fly perched on its horn. I have no pic-tures that my eyes can

Pno. *mp*

851

S. *f* *ff*

see, but I see them in my heart. That's e - nough for me.

Pno. *mp* *mf* *f* *ff*

9. Kicking

857

$\text{♩} = 120$

F. *mf*

Tell us a-bout these oth - er things. This

Pno. *mf*

862

O. *mf*

It's a board we use in a bean-bag game.

F. thing with a hole... what is it for?

Pno.

867 *f*
 L. *f* You toss a bean-bag
 S. *mf* Can you show us how to play?
 Pno. *f*

873 **Lucas tosses beanbags to illustrate each outcome.**
 L. at the board. You try to toss it in the hole.
 Pno.

879 *mf*
 L. If it goes in the hole, you get three points. *f* If it
 Pno.

884 *mf*
 L. stays on the board, you get one point. *f* If it falls on the floor, you get
 Pno.

♩ = 96
meno mosso

892

♩ = 144
♪ = ♩

890

L. *noth-ing at all.*

F. *mf* This re-minds me of a

Pno. *mf*

894

F. *kick - ing game that we played one time with our cous - ins. It was*

Pno.

897

F. *two years a-go at a fam-i-ly re-u-nion, on a trop-i-cal is-land in a*

Pno. *mp*

901 *f*

F. trop - i - cal sea. Our par - ents were there, and our un - cles, and our aunts, and

Pno. *f*

905

F. doz - ens of cous - ins who came to sing and dance. There were co - co - nut palm trees

Pno.

909

F. grow - ing all a - round, and hun - dreds of co - co - nuts ly - ing on the ground. And

Pno.

913

F. one by one, just for fun, we start - ed kick - ing co - co - nuts a -

Pno.

FAHfeenar starts kicking imaginary coconuts.

916 *ff*

F. round. We were kick-ing co - co-nuts! kick-ing co - co-nuts!

Pno. *ff*

921 **All start kicking imaginary coconuts.**

919

O. *ff* Kick-ing co - co-nuts!

L. *ff* Kick-ing co - co-nuts!

S. *ff* Kick-ing co - co-nuts!

F. Kick-ing co-co kick-ing co-co kick-ing co - co-nuts! Kick-ing co - co-nuts!

Pno. *ff*

925

922

O.
Kick-ing co-co-nuts! Kick-ing co-co kick-ing co-co kick-ing co-co-nuts!

L.
Kick-ing co-co-nuts! Kick-ing co-co kick-ing co-co kick-ing co-co-nuts!

S.
Kick-ing co-co-nuts! Kick-ing co-co kick-ing co-co kick-ing co-co-nuts!

F.
Kick-ing co-co-nuts! Kick-ing co-co kick-ing co-co kick-ing co-co-nuts!

Pno.

926

F.
Then, an i-de - a came to me. We could kick co-co-nuts at a tree!

Pno.

930

F.
And we count-ed all the co-co-nuts that hit the tree And my

Pno.

934

F.

sis - ter Shee-SHAH-zhah was the co - co-nut kick-ing cham - pi-on of the fam - i -

938

F.

ly! We were kick-ing co - co-nuts! kick-ing co - co-nuts!

Pno.

941

O.

Kick-ing co - co-nuts!

L.

Kick-ing co - co-nuts!

S.

Kick-ing co - co-nuts!

F.

Kick-ing co-co kick-ing co-co kick-ing co - co-nuts! Kick-ing co - co-nuts!

Pno.

943

944

O.
Kick-ing co - co-nuts! Kick-ing co - co kick-ing co - co kick-ing co - co-nuts!

L.
Kick-ing co - co-nuts! Kick-ing co - co kick-ing co - co kick-ing co - co-nuts!

S.
Kick-ing co - co-nuts! Kick-ing co - co kick-ing co - co kick-ing co - co-nuts!

F.
Kick-ing co - co-nuts! Kick-ing co - co kick-ing co - co kick-ing co - co-nuts!

Pno.

947

O.
Kick-ing co - co kick-ing co - co kick-ing co - co - nuts!

L.
Kick-ing co - co kick-ing co - co kick-ing co - co - nuts!

S.
Kick-ing co - co kick-ing co - co kick-ing co - co - nuts!

F.
Kick-ing co - co kick-ing co - co kick-ing co - co - nuts!

Pno.

952

L.
f
We have some-thing bet-ter:

S.
f
Do you have an-y co - co - nuts at all?

Pno.
f *ff*

♪ = ♩

961 *ff* Lucas fetches a soccer ball and rolls it on the floor toward the dragons.

L. a soc-cer ball!

Pno. *f* *ff*



accel.
Everyone starts kicking the ball back and forth.

969

Pno.



973

Pno.



977

Pno.

981 $\text{♩} = 172$

Pno.

985

Pno.

989

Pno.

10. Books

990 $\text{♩} = 100$
f

O.

Let's have a change of pace. Lu-cas, may-be our friends would like to see the

Pno.

mf

Lucas retrieves the dragon book and shows it to the dragons.

995

O. drag - on book.

L. This is a book.

S. What is a book?

Pno.



1000

L. It's sup-posed to be a

F. What is that hor - ri-ble pic - ture?

Pno.

1004

L. drag - on.

S. *ff*
No! No! No drag-on ev - er

F. *ff*
No! No!

Pno. *ff*

1011

S. 1008
looked like that! It makes me an-gry!

F. It's an in-sult!

Pno. *mf*

1014 *mf*

O. Lu - cas, why don't you read for our friends! Read the first page. Read it a -

Pno.

1023

O. *loud.*

L. *f* You look at the words on the

F. *f* How do you read?

Pno.



1032

Lucas shows the dragons the first page.

L. page. This is a page.

S. *f* What is a page?

F. How can words be on a page?

Pno.

1068

L. mon-sters.

S. *ff*
Oh, FAH - fee-nar! You are such a hor - ri-ble mon-ster!

F. It's a

Pno. *ff*



1072

L. The roar of a drag-on is a

F. good thing I'm on - ly im - ag - i-nar - y.

Pno. *mf*

1076

L. *ter - ri - ble sound.*

S. *mf*
Roar. ____ Roar. ____ Roar, roar, roar, roar, roar.

F. Oh, Shee-

Pno. *ff*

1081

F. SHAH-zha! You are scar - y!

Pno.

1085

L. Drag - ons eat hu - man chil - dren for break - fast. *ff*

S. Now I think I'm gon - na barf!

F. *ff*
Barf, barf!

1089 *mf* rit. $\text{♩} = 80$

O. It just goes to show that you can't believe every thing you read.

Pno. *mf* *f*

Detailed description: This system shows measure 1089. The vocal line (O.) is in 2/4 time, starting with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (Pno.) has a treble clef with a *mf* dynamic and a bass clef with a *f* dynamic. The piano part features a chordal accompaniment in the right hand and a bass line in the left hand. A double bar line is present at the end of the system.

1094 **1094** *f*

L. When I grow up I'm gon-na write a book-a-bout real

Pno.

Detailed description: This system shows measure 1094. The vocal line (L.) is in 2/4 time, starting with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (Pno.) has a treble clef and a bass clef. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. A double bar line is present at the end of the system.

1099

L. drag-ons! I know more a-bout drag-ons than the guy who wrote this book. 'Cause

Pno.

Detailed description: This system shows measure 1099. The vocal line (L.) is in 2/4 time, starting with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (Pno.) has a treble clef and a bass clef. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. A double bar line is present at the end of the system.

1104

L. I have two friends who are real, real drag-ons, and I know how they sound and look.

Pno.

Detailed description: This system shows measure 1104. The vocal line (L.) is in 2/4 time, starting with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (Pno.) has a treble clef and a bass clef. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. A double bar line is present at the end of the system.

1111 $\text{♩} = \text{♩}$
mf

L. Real drag-ons are friend-ly and fun. They would nev - er hurt an-y-

Pno. *p*

1119 *cresc. - -*

L. one. Real drag-ons are not scar - y. Scar - y

Pno. *p*

1129 *(cresc.) - - - - f* $\text{♩} = \text{♩}$ *f*

L. drag-ons are on-ly im - ag - i - nar - y. When

Pno. *mf* *f*

1136

L. I grow up I'm gon-na write a book a-bout real drag-ons! I know more a-bout

Pno.

3

1141

L. *mf*
drag - ons than the guy who wrote this book. 'Cause

Pno. *mf*

1145

L. *rit. cresc.* *ff* *dim.* *mf*
I have two friends who are real, real drag-ons, and I love how they sound and look.

Pno. *f dim.* *mp*

♩ = 60

11. Opera

1152

1152 *♩ = 92* *mf*
O. That is my key-board.

S. *mf*
What is this thing with the black and white teeth?

Pno. *mf*

1166

Olivia sits at the keyboard
and plays.

1160

O. *mf* It's for mu - sic!

F. What is it for?

Pno.

Kbd. *mf*

1168

S. Beau-ti-ful! I

F. This thing sings!

Pno.

Kbd.

1172 $\text{♩} = \text{♩}$

S. nev-er im-ag-ined that a thing could sing!

F. It must be mag - ic!

Pno. *mp*

1175 *f*

O. Yes, mu-sic is mag - ic! It fills my life with joy! And my fa - vor-ite kind of

Pno.

1180 *ff* *mf*

O. mu - sic is o - per-a! An

F. What is o - per-a?

Pno. *f* *mp*

cresc.

1186

O. *cresc.*

o - per-a is a sto - ry that is told with mu - sic, dra - mat - ic act - ing, and

Pno. *cresc.*

1190

O. *f* *ff* *f*

sing - ing, beau - ti - ful sing - ing! The mu - sic I just

Pno. *mf* *f* *mf*

1197

O.

played is from my fa - vor - ite o - per-a: Han - sel and Gre - tel.

Pno.

1204

J. = J.

Olivia plays.

1204

f

O.

Gre-tel is a girl, and Han-sel is herbroth-er. They live in a house with their

Kbd.

mf

1207

O.

fa-ther and their moth-er. They get in-to-ter-ri-ble dan-ger to-ge-ther and save them-selves by

Kbd.

1212

accel.

J. = 100

1211

O.

be - ing clev - er.

L.

O - liv-i-a! Now play the dance! The Han-sel and Gre-tel

Pno.

Kbd.

Lucas dances.

1217

f

O. *f* Let's put on our danc-ing pants and do a fun-ny

L. dance!

Pno.

Kbd. *mf* *mp*

Detailed description: This musical system covers measures 1217 to 1223. It features four staves: Oboe (O.), Clarinet (L.), Piano (Pno.), and Keyboard (Kbd.). The Oboe part begins with a rest and then plays a melody starting on a dotted quarter note. The Clarinet part has a rest followed by a quarter note. The Piano part has a rest. The Keyboard part has a rest followed by a melody starting on a dotted quarter note. Dynamics include *f* for the Oboe and *mf* and *mp* for the Keyboard.

1224

The dragons dance with Lucas.

O. lit-tle dance! Right foot first, left foot then, round a-bout and back a-gain.

Kbd. *mf*

Detailed description: This musical system covers measures 1224 to 1229. It features two staves: Oboe (O.) and Keyboard (Kbd.). The Oboe part plays a melody starting on a quarter note. The Keyboard part has a rest followed by a melody starting on a quarter note. Dynamics include *mf* for the Keyboard.


1230


O. Danc-ing is a lot of fun!

Kbd.

Detailed description: This musical system covers measures 1230 to 1235. It features two staves: Oboe (O.) and Keyboard (Kbd.). The Oboe part has a rest followed by a melody starting on a dotted quarter note. The Keyboard part has a rest followed by a melody starting on a quarter note.

1235

O.  Lots of fun for eve-ry-one. Eve-ry-one is watch-ing you, and you know just what to do!

Kbd. 

Two parallel lines indicating a section break.

1241

O.  With your feet go tap tap tap! With your hands go clap clap clap!

Kbd. 

Two parallel lines indicating a section break.

1247

O.  Tap and clap, and you'll see, it's as eas - y as can be!

Kbd. 

12. Legend

1251

1251 $\text{♩} = 144$

S. *f* But we do have leg-ends that we sing.

F. *f* We drag-ons have no o - per-a.

Pno. *f*

1256

S. how the world be - gan.

F. Our leg-ends are stor-ies that ex-plain how the world be - gan.

Pno.

1261 $\text{♩} = \text{♩}$

O. I would love to hear a leg-end!

L. Me too!

S. Let's sing the one a -

Pno.

1266

S. *bout the moth-er drag - on!*

F. *That's my fa² vor - ite one!*

Pno.

1272 **Solemnly, reverently**

F. *Back when the*

Pno.

♩. = ♩

1282

S. *when the world was new _____*


F. *world was new _____ the Moth-er of All Drag-ons was fly - ing,*

1290

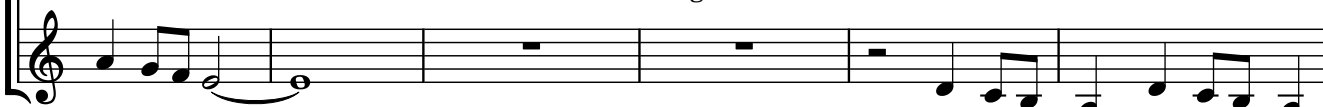
S. *Moth-er of All Drag-ons, fly - ing, fly - ing o - ver a lake _____*

F. *fly - ing _____ fly-ing o - ver a lake,*

1295


S. 

And the Moth-er of All Drag-ons looked down _____


F. 

o-ver a lake _____ down at the lake, down at the lake

1301

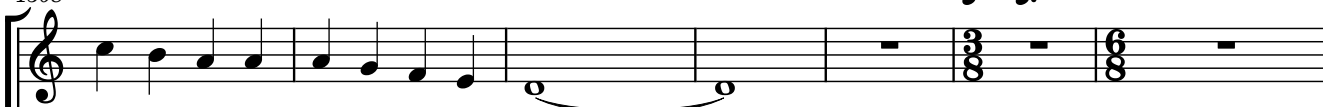
S. 

and saw own flec she saw her own re -


F. 

she looked down at the lake she _____ her _____ re _____ tion _____

1308

S. 

flec-tion in the wa-ter of the lake. _____

F. 

of the lake. And the Moth-er of All

1315

S. 

Fly up _____ to

F. 

Drag-ons shout-ed down to her re - flec - tion:

1324

S. 

me, _____ and be my child! _____

F. 

to me _____ my child! _____

1334 $\text{♩} = \text{♩}$

S. And the re - flec - tion be - came a ba - by drag - on, and flew up from the lake, and

F. And the re - flec - tion be - came a ba - by drag - on, and flew up from the lake, and

1340 *rit.* $\text{♩} = 100$

S. joined the Moth - er of All Drag - ons in the sky, and be - came her child.

F. joined the Moth - er of All Drag - ons in the sky, and be - came her child.

1346 $\text{♩} = \text{♩}$

S. And the

F. And the Moth - er of All Drag - ons took the ba - by drag - on home to her cave.

1353

S. ba - by drag - on said: Moth - er, I will freeze in² this cold, dark cave.

1359

S. You must fly down to the for - est, and gath - er fire - wood, and make a fire to keep me

1365

S. warm. And the

F. So, — the Moth - er of All Drag - ons found some fire - wood.

1371

S. ba - by drag - on said: Moth - er, you need fire to make the wood burn.

1377

S.  You must fly down to the lake, - where the sun shines on the wa - ter, and drink the warm

1382

S.  sun - light that spar - kles on the wa - ter.

F.  And the Moth - er of All Drag - ons


1388

S.  And she felt fire in her bel - ly. And she

F.  drank the spar - kling sun - light. And she felt fire in her bel - ly. And she


1394

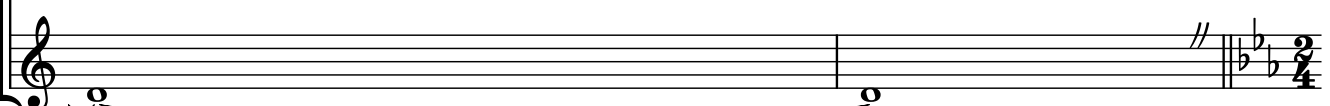
S.  flew back to her cave, and blew fire on the wood and made it burn burn

F.  flew back to her cave, and blew fire on the wood and made it burn. _____

rit. - - - - -

1400

S.  burn burn burn burn burn burn burn.

F. 

$\text{♩} = 80$

13. Marshmallows

1402

♩ = 144

f

L. Can you real - ly breathe fire?

S. *f* Of course!

F. *f* Shall we show you?

Pno. *mf*



O. *ff* No! Do you want to burn our

L. Oh yes, please do!

Pno.

1415

O.
new house down?

S.
We have ver-y good con-trol of the flame.

F.
In fact,

Pno.



1423

O.
Then I have an i-

S.
It's per-fect-ly safe.

F.
that's how we cook our food.

Pno.

1431

♩ = ♩.

Olivia runs out of the room.

1430

O.

F.

Pno.

de - a!

Lu-cas, what is your sis-ter do-ing?

1436

L.

Pno.

I don't know. She is full of good i - de - as, so I bet we're in for a

1441

L.

S.

F.

Pno.

treat! May-be some-thing to eat!

What kind of treat?

What kind of treat?

1449

Olivia rushes back into the room, carrying
a bag of marshmallows and four forks.

1445

S. That would be good!

F. What will it be?

Pno.

1451

O. Marsh-mal-lows! Toast-ed marsh-mal-lows!

Pno.

1455


L. Ver-y sweet!

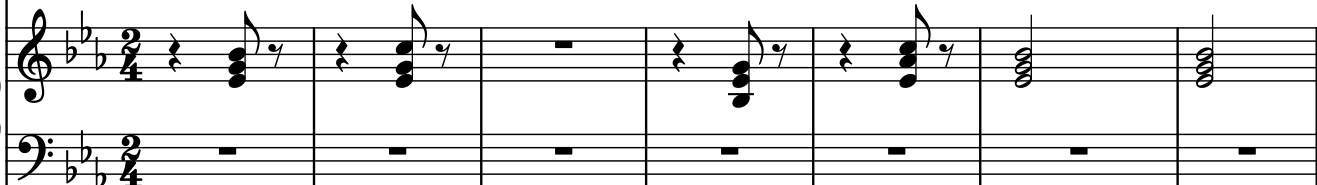
S. How do they taste?

Pno.


accel. - - - - -

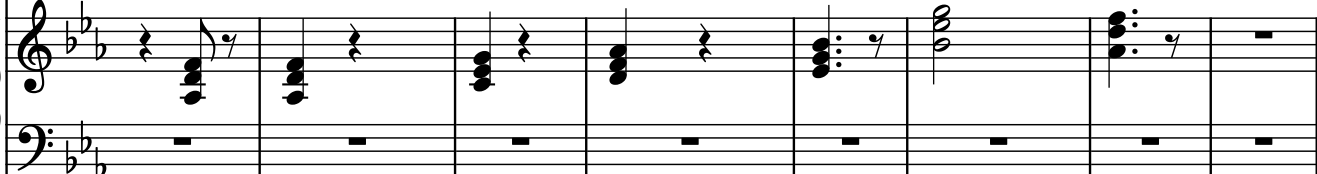
1461 $\text{♩} = 144$

O.  Lu - cas, take a fork in each hand. Stick a marsh-mal-low on each


Pno. 

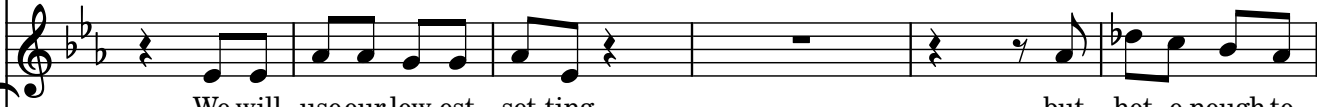
1468

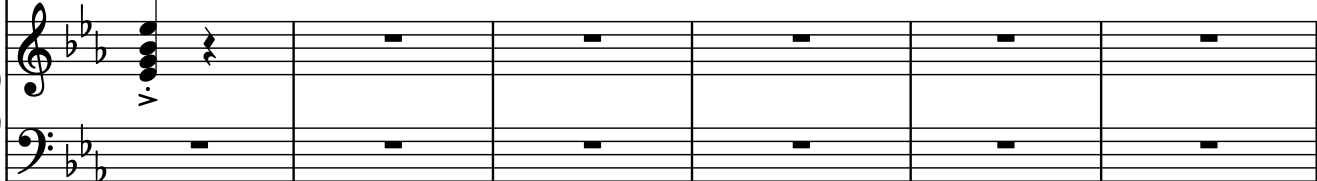
O.  fork. Then hold them up so a drag-on can blow fire and toast them for us to eat.

Pno. 

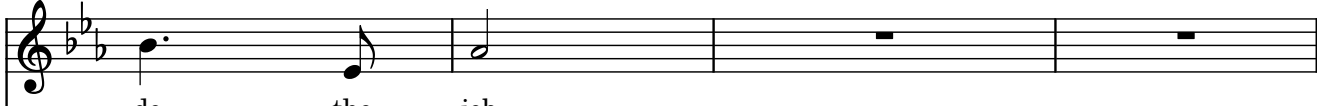
1476 *rit.* - - - -

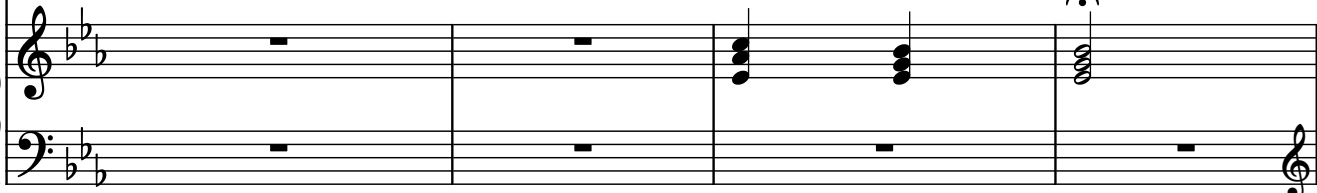
S.  The flame will be in - vis - i-ble

F.  We will use our low-est set-ting. but hot e-nough to

Pno. 

1482

F.  do the job.

Pno. 

1486

♩ = 96

Lucas and Olivia hold up the marshmallows and the dragons blow gently on them.

1486

15

Pno.

1488

15

Pno.

1490

15

Pno.

1492

O.

15

Pno.

I think they should be

1498

accel. - - - - - ♩ = 144 mp

1495

O. done. They like them!

L. Let's try them! They like them!

S. So sweet! _____

F. So sweet! _____

Pno. mp



1502

S. So sweet! So sweet! So goo-ey and sweet!

F. So sweet! _____ So sweet! _____ So goo-ey and sweet!

Pno. mp

1507 **accel.** $\text{♩} = 180$ *f*

O. *f* We're

S. *mf* I have nev - er tast - ed an - y - thing this sweet be - fore! So

F. *mf* I have nev - er tast - ed an - y - thing this sweet be - fore! So

Pno. *f*



1511

O. glad you like them we're ver - y ver - y glad!

L. *f* We're glad you like them we're ver - y glad!

S. sweet! So sweet! So sweet so sweet so sweet!

F. sweet! So sweet! So sweet so sweet so sweet!

1515

O. *mf* *cresc.* *ff*
So glad! So glad! So glad!

L. *mf* *cresc.* *ff*
So glad! So glad! So glad!

M.

Fa.

S. *mf* *cresc.* *ff*
So sweet! So sweet! So sweet!

F. *mf* *cresc.* *ff*
So sweet! So sweet! So sweet!

Pno. *mf* *cresc.* *ff*

14. Goodbye

1519

1519 ♩ = 80

L. *f* So soon? What's the hur-ry?

F. *mf* I think it's time for us to go home.

Pno. *mf* *mp* *f*

1528

S. *f* Our par-ents don't know where we are, and we don't want them to wor-ry.

Pno.

1537

♩ = ♩

Olivia goes to retrieve her camera from a shelf.

O. Let me get my cam-er-a!

L. It's a

F. What is a cam-er-a?

Pno.

1543


O.  **Lu-cas, first I'll take you with the drag-ons.**


L.  **thing that makes pic-tures.**

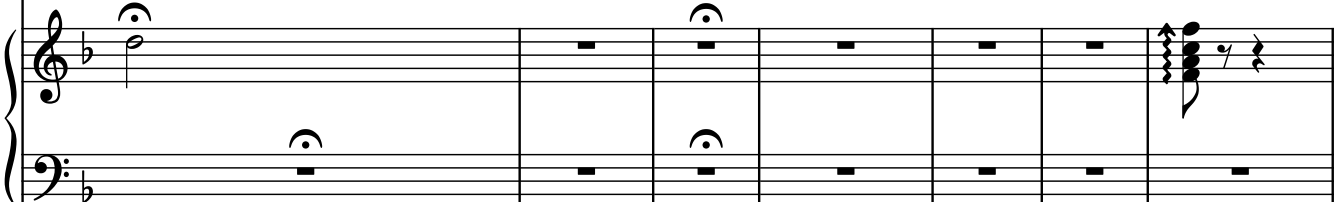
Pno. 

Lucas arranges himself and the dragons. **Olivia snaps a picture.**

1550

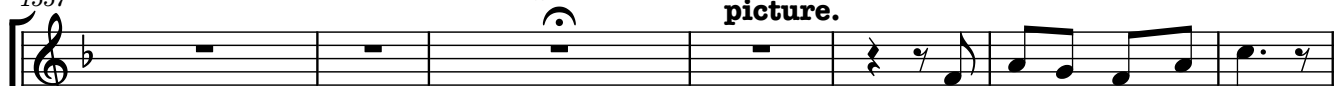
O.  **Smile! Drag-ons! Smile!**


L.  **Now**


Pno. 

Lucas and Olivia trade places. **Lucas snaps a picture.**

1557

O.  **Let's see how they came out!**

L.  **I'll take one with you.**

Pno. 

1564

Everyone looks at the pictures on the camera.*mf*

F.

Pno.

I've nev-erseen a



1573

f

S.

F.

Pno.

My horns are real-ly pret-ty, aren't they?

pic-ture of my - self be - fore.

**1581**

1580

mf

O.

Pno.

Be - fore you leave, I just want to say:

1592

rit. ----- $\text{♩} = 100$

1587

O. $\text{♩} = 100$

I think we've all learned a lot to - day.

Pno.



$\text{♩} = 100$

1596

O. *f*

Drag - ons and hu-mans can be friends.

S. *f*

All kinds of chil-dren can be

Pno. *mf* *f* *mf*

1599

f

L. We all like to laugh, and sing, and play.

S. friends.

F. *f* We are the same, just in

Pno. *f* *mf*

1603

O. *f* Drag-ons and hu-mans can be friends.

L. *f* Drag-ons and hu-mans can be friends.

S. *f* Drag-ons and hu-mans can be friends.

F. *f* dif-fer-ent ways. Drag-ons and hu-mans can be friends.

Pno. *ff* *f* *ff*

1607 **rit.** $\text{♩} = 80$

O. All kinds of chil-dren can be friends. Let's hope that our friend-ship nev-er ends.

L. All kinds of chil-dren can be friends. Let's hope that our friend-ship nev-er ends.

S. All kinds of chil-dren can be friends. Let's hope that our friend-ship nev-er ends.

F. All kinds of chil-dren can be friends. Let's hope that our friend-ship nev-er ends.

Pno. *f* ff



1611 **accel.**

O. And we hope you'll come back.

L. Come back real soon!

S. We would

Pno.

rit. ----- $\text{♩} = 80$

$\text{♩} = 120$ *mf*

1614

S. love to come back. For now... Good-

F. We'll come back soon! But for now.... Good-

mf



The dragons enter the closet.

1619

O. *f* Good - bye, good - bye!

L. *f* Good - bye, good - bye!

S. bye!

F. bye!

Pno. *mp*

attacca

15. Panic

1622

♩ = 100

The dragons rush out of the closet.

S. *ff*
Lu-cas! O-liv-i-a!

F. *ff*
The mag-ic door is closed!

Pno. *fff*



S. *3*
We can't go home!

Pno.

1633 *ff*

S. We can't live here! We will die here!

F. *ff* We can't live here! We will die here!

Pno. *mf*



1638 1643 *mf*

O. Let's be

S. Please o-pen the mag-ic door a - gain!

F. Please o-pen the mag-ic door a - gain!

Pno. *ff* *mf*

1645

O. *calm.* Lu - cas, re - mem - ber, you o-pened the drag - on

Pno. *mf*

1650

O. book, and the mag - ic door o - pened right a - way. *f*

L. I'll o - pen it now!

Pno.

Lucas opens the dragon book. SheeSHAHzhah looks into the closet. 1660

L. O -

S. The mag - ic door is still closed.

Pno.

1661 $\text{♩} = \text{♩}$

L. *liv - i - a, re - mem - ber, you sang a lit - tle song a - bout a book — and a*

Pno. *mp*

1666 *f*

O. *I'll*

L. *key — and a door, and the mag - ic door o - pened right a - way.*

Pno.

1672 $\text{♩} = \text{♩}$


O. *sing the song now, while you o - pen the drag - on book. A*

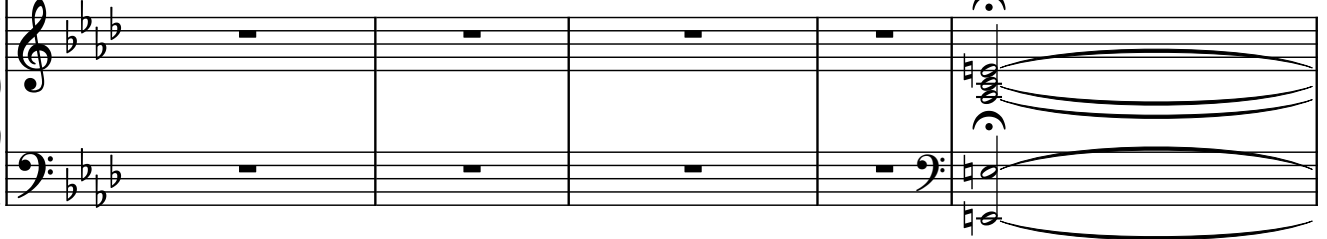
Pno.

Lucas opens
the dragon book.

FAHfeenar looks
into the closet.

1677

O. 

Pno. 

1686


1682

O. 

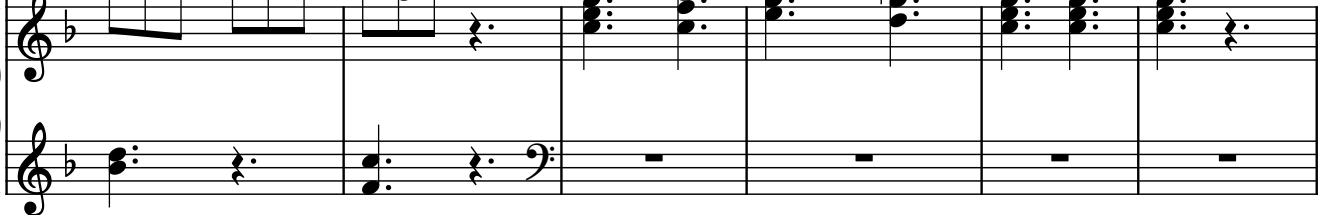
F. 

Pno. 

1688

O. 

L. 

Pno. 

1694

L. one voice is not e-nough. May-be we need two. Thistime I will sing with

Pno.

1700 $\text{♩} = \text{♩}$ **Lucas opens the dragon book.**

O. A book is a mag-ic key that o-pensa mag-ic door!

L. you. A book is a mag-ic key that o-pensa mag-ic door!

Pno.

Cme.

1707 **The dragons look into the closet.** *rit.* *ff* $\text{♩} = 80$ *mf*

S. The mag - ic door is o - pen!

F. The mag - ic door is o - pen!

Pno.

Cme.

cresc. -----

p

1713

Pno.

f



1721

The dragons enter the closet.

S. *mf*
Thank you! Thank you so much.

F. *mf*
Thank you! Thank you so much.

Pno.



accel. ♩ = 120

1723 **Lucas grabs the soccer ball.**

L.
I'm gon-na give them the soc-cer ball! I'll be right

Pno.

1729

rit. Lucas enters the closet.

rit.

$\text{♩} = 80$

O. Lu-cas is so gen-er-ous and kind.

L. back!

Pno. *mf*

1737

$\text{♩} = 60$

O. *mf*

Let's put on our danc-ing pants and

Pno. *mp* *f* *p*

1743

O. *p*

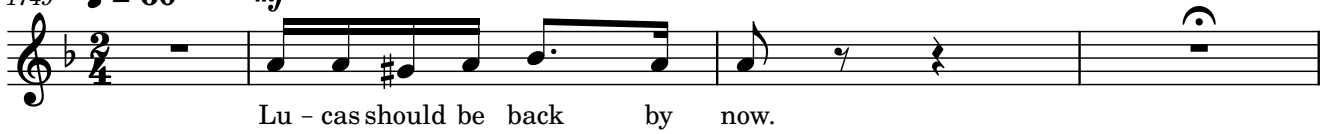
do a fun-ny lit-tle dance! Right foot first, left foot then, round a-bout and...

16. More Panic

1749

Olivia looks inside the closet.

1749 $\text{♩} = 60$ *mf*

O. 

1753 **accel.** $\text{♩} = 100$

ff

The mag-icdoor is

O. 

Pno. 

1759

closed!

Lu-casis gone!

O. 

Pno. 

1765

Lu - cas, Lu - cas, my dear broth-er! I must save him,

O. 

Pno. 

1769

O. I must save him! I must o-pen the mag-ic door a - gain!

Pno.

1775

O. I must be calm. A book is a mag-ic key that

Pno.

Olivia opens the dragon book.

1783

O. o-pens a mag-ic door! I'll try sing-ing loud-er and

Pno.

1790

Olivia opens the dragon book.

O. fast-er... A book is a mag-ic key that o-pens a mag-ic door!

Pno.

1798 *fff* ♩ = 136

O. A book is a mag-ic key that

Pno. *mp*

Olivia opens the dragon book.

1805 *rit.* ♩ = 120

O. o-pens a mag-ic door!

Pno. *ff* *dim.*

1814 *mp*

O. I can't do it a-lone! One voice is not e-nough!

Pno. *p*

1823

O. How can I bring my broth-er home?

Pno.

1832

Olivia looks out toward the audience.

1832

Pno.

She speaks to the audience:

One voice is not enough to open the magic door. I need some children to sing with me.
Who will help?

She waits for a response.

Great! Let's practice a couple of times.

She goes to the keyboard.

1837 $\text{♩} = 120$ *f*

O.

A book is a mag-ic key that o-pensa mag-ic door!

Kbd.

ff

Aud.

f

A book is a mag-ic key that o-pensa mag-ic door!

Now louder!

1847 *ff*

O.

ff

A book is a mag-ic key that o-pensa mag-ic door!

Kbd.

Aud.

ff

A book is a mag-ic key that o-pensa mag-ic door!

One more time, with the book!

1857 *ff* **Olivia opens the dragon book.**

O. A book is a mag-ic key that o-pens a mag-ic door!

Kbd.

Aud. *ff* A book is a mag-ic key that o-pens a mag-ic door!

Cme. 1866 *ff*

17. Happy Ending

1874

$\text{♩} = 120$

Lucas emerges from the closet.

1874 *ff*

O. Lu - cas, Lu - cas, I'm

Pno. *ff* 3 3 3 3 3 3

1881

O. so glad to see you! *f* *ff*

L. O - liv - i - a! I saw drag-ons fly!

Pno.

1891

1891 $\text{♩} = \text{♩}$

L. *f*

Their par-ents were not at home, so

Pno. *f*

1893

L. *ff*

FAH-fee-nar and Shee-SHAH-zhah took me out-side, and they flew for me!

Pno. *ff*

1896

$\text{♩} = 80$
meno mosso
mf

L. *mf*

And it was won-der-ful to see! But, when I tried to come

Pno. *mf*

1899

L.

home, the mag-ic door was gone, and I was a-fraid I was stuck there for-ev - er!

Pno.

1902

L. *f*
I

Pno. *mf* *ff* *mf*



1903

L. thought I would nev - er see you, or Mom, or Dad a-gain.

Pno. *f*



1905

Pno. *mf* *ff* *mf*



1906

L. There I was in a drag - on cave, so scared! So scared!

Pno. *f* *mf*

1908

mf *f* $\text{♪} = \text{♪}$

L. Then the ma - gic door o-pened in front of me. And

Pno. *mf* *f*

1911

$\text{♪} = \text{♪}$

L. I came through the door. But... how did you o-pen the mag-ic door?

Pno. *sf*

1916

1920 *ff*

O. I was not a - lone.


L. All by your-self, with on-ly one voice?


Pno. *ff*

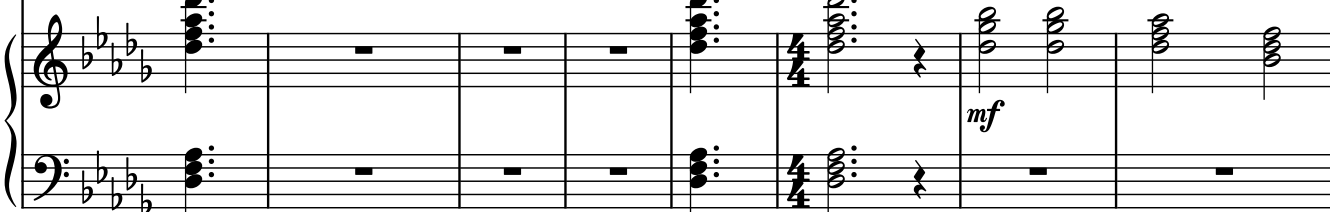
Olivia directs Lucas's attention to the audience.

$\text{♩} = \text{♩}$

1924

O. 

L. 


Pno. 

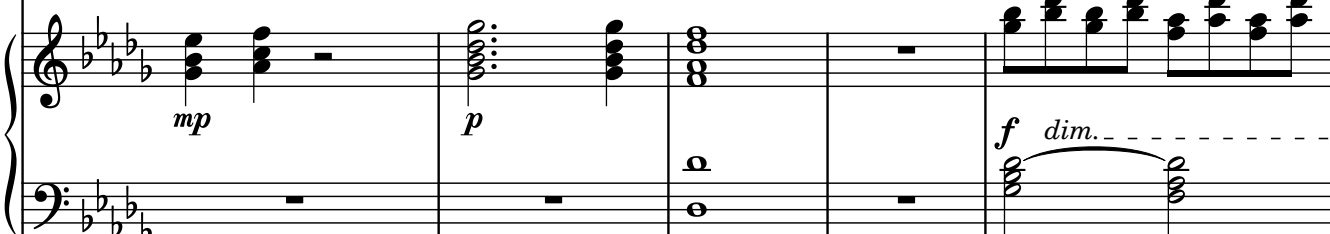
These chil-dren helped me! *mf*

Thank you!

1936

1932

L. 

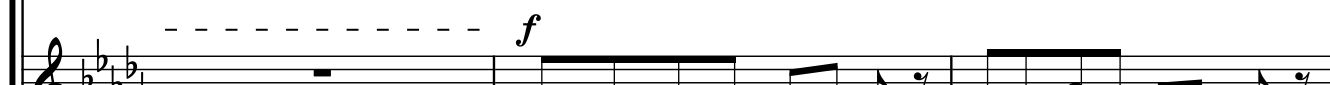
Pno. 

Thank you so much. *mp* *p* *f dim.* *rit.*

$\text{♩} = 60$
Both address the audience.

1937

O. 

L. 

Pno. 

When those drag-ons came to play, it was such a big sur-prise!

When those drag-ons came to play, it was such a big sur-prise!

(dim.) *mf*

1940

O.
We could not be - lieve our eyes. What an a - maz - ing day!

L.
We could not be - lieve our eyes. What an a - maz - ing day!

Pno.

1942

O.
Now when drag - ons come to play, we will know just what to do.

L.
Now when drag - ons come to play, we will know just what to do.

Pno.

1944

O.
And we hope to see you too, when drag-ons come to play! *ff*

L.
And we hope to see you too, when drag-ons come to play! *ff*

Pno.

cresc. *ff*

Red.

Other operas by Ashley Hastings

Free Men

Premiered in full production (Cascadia Chamber Opera, 4/23/2023)

A wounded gay Confederate veteran and a gay ex-slave meet in the American South, shortly after the Civil War. They fall in love and discover that together, they can be happy and free. Then, when their freedom and lives are threatened, they are compelled to kill their oppressors.

1 SOPRANO, 1 MEZZO-SOPRANO OR COUNTERTENOR, 1 TENOR,
1 BASS-BARITONE, PIANO

DURATION: ONE HOUR 10 MINUTES

The Dream

Premiered in full production (Cascadia Chamber Opera, 4/23/2023)

A novelist struggling with writer's block takes a nap. Hearing someone at the door, she gets up and is confronted by her main character, who has a bitter complaint. Together, they solve their problems, with the help of a little wine and poetry. Or was it a dream? And whose dream?

1 SOPRANO, 1 MEZZO-SOPRANO, PIANO

DURATION: 55 MINUTES